

# Conference Eurovision Song Contest and the Iron Curtain

26-27  
september  
2024

Institute of Polish Culture,  
University of Warsaw  
Krakowskie Przedmieście 26/28  
room no. 5

## Thursday, 26 September 2024

9:00-9:45 REGISTRATION AND COFFEE

### 9:45 OPENING

WELCOME ADDRESSES:

authorities of the Institute of Polish Culture  
MARCIN BOGUCKI – conference organiser

### 10:00-11:30 KEYNOTE LECTURE

DEAN VULETIC (University of Luxembourg),  
The Eurovision and Intervision Song Contests:  
Competition and Cooperation

11:30-12:00 COFFEE BREAK

### 12:00-13:30 SESSION I

Nation branding: post-Yugoslavia, Belarus, Ukraine  
chair: DEAN VULETIC (University of Luxembourg)

1. JONAS VANDERSCHUEREN (KU Leuven), *Post-Jugovizija: Eurovision Song Contest and (trans)national identity formation in Southeast Europe after 1992*
2. WOJCIECH ARTUR PIETRUCHA (University of Warsaw), *Born in Belorussia, USSR-time Belorussia... Belarusian ESC 2011 entries as reflections of clashing state propaganda narratives*
3. LOUISA MARTIN-CHEVALIER (Sorbonne University), *Ukrainian Victories at the ESC and Musical Diplomacy (2003-2024)*

13:30-15:00 LUNCH BREAK

### 15:00-16:30 SESSION 2

Nation branding: Ukraine and Poland  
chair: ANTON SAIFULLAYEV (University of Warsaw)

1. VALERIA KORABLYOVA (Charles University), *Performing a Euro-nation: the rising soft power of Ukraine at the ESC (2003-2024)*
2. IZABELA ANDRZEJAK (University of Warsaw), *Self-exoticization – My Słowianie as a citation of Polish folklore at the Eurovision*
3. MARCIN BOGUCKI (University of Warsaw), *Polish aspirations. On Edyta Górniak's song To nie ja!*

16:30-17:00 COFFEE BREAK

### 17:00-18:30 DISCUSSION

Polish fandom: 20th anniversary of OGAE Poland  
chair: MACIEJ SYCHOWIEC (OGAE Poland, SWPS University)  
members of OGAE Poland: KATARZYNA LEŚNIEWSKA, SZYMON STELLMASZYK, KONRAD SZCZĘSNY, MAJA WOJCIESZEK

19:00 DINNER

21:00 Młodsza Siostra, Dobra 14/16  
accompanying event – karaoke

hosts: STANISŁAW GODLEWSKI (Institute of Art of the Polish Academy of Sciences), EWA LEŚNA & MIKOŁAJ SZUSZKIEWICZ (OGAE Poland)

## Friday, 27 September 2024

9:30-10:00 COFFEE

### 10:00-11:30 SESSION 3

Media & narratives  
chair: MARCIN BOGUCKI (University of Warsaw)

1. OLIWIA SZELĄG (Adam Mickiewicz University), *The role of the public broadcaster in selecting a national representative in the Eurovision Song Contest: A comparative study of the CEE Countries*
2. ANGELIKA TRACZ (University of Warsaw), *The CEE broadcasters vs. article 10 of the European Convention of Human Rights (2013-2024)*
3. FLORIAN WAGNER (House of Austrian History), *Hofburg, Wurst and Grenzenöffnung: A History of the Eurovision Song Contest through the lens of an Austrian National History Museum*

11:30-12:00 COFFEE BREAK

### 12:00-13:00 SESSION 4

Camp & queer  
chair: KONRAD SIERZPUTOWSKI (University of Warsaw)

1. XAWERY STAŃCZYK (University of Lodz), *Other Central-Eastern Europes? Gender, national, and class axes of Renia Pączkowska and Verka Serdutchka musical collaboration*
2. HALSZKA FRYŻLEWICZ (Jagiellonian University), *Don't trust the voices: Remarks on t.A.T.u.'s Eurovision 2003 performance*

13:00-14:30 LUNCH BREAK

### 14:30-16:00 DISCUSSION

Eurovision in Wartime: The Present and Future of the Eurovision Song Contest and ESC Studies  
chair: KAREN FRICKER (Brock University)

ELAD CARMEL (University of Jyväskylä), Ivan Raykoff (The New School)

### 16:00-16:30 CLOSING REMARKS

16:30-17:00 COFFEE BREAK

### 17:00-18:30 FILM SCREENING

*Intervision Song Contest – schlager i kalla krigets skugga*  
(Intervision Song Contest – schlager in Cold War Europe)  
with English subtitles  
introduction: OSKAR ANESTEN (SVT)

22:00 La Pose, Mazowiecka 6/8  
accompanying event – drag show  
(ticketed event)

free entrance  
(except the drag show)

