

COUNTER[F]ACTUAL STRATEGIES IN HISTORY WRITING, LITERATURE, AND ARTS

(16-17.11.2017)

Jagiellonian University, Gołębia 16, room 42

THURSDAY (16.11.2017)

9.00-10.00

Jerome de GROOT (The University of Manchester)

Experimentation and the Historical Novel

10.00-11.00

Małgorzata SUGIERA (Jagiellonian University)

Other Stories: Experimental Forms of Historiography

11.00-12.00

Mateusz CHABERSKI (Jagiellonian University)

Quicksilver, Confusion and the System of the World.

Counterfactuals and Early Modern Assemblages

12.00-12.30

Coffee Break

12.30-13.30

Piotr URBANOWICZ (Jagiellonian University)

Romantic Conspiracy Theories. Media-Machines

and the Crises of Representation in the 19th and 21st Centuries

13.30-14.30

Konrad WOJNOWSKI (Jagiellonian University)

Simulational Realism: Playing as Trying to Remember

16.30-18.30 **Counterfactual Strategies in Theatre Practice (Part I)**

The Republic Slovenia. On the 25th Anniversary of Slovenian Independence

(co-production: Slovensko Mladinsko Gledališče and Maska Ljubljana, 2016): fragments of video-registration and meeting with Janez Janša, a co-creator of the production.

Moderation: Anna R. Burzyńska

FRIDAY (17.11.2017)

9.00-10.30

Mark DONNELLY (St Mary's University, Twickenham, London)

Liberating Histories, Repossessing Pasts

Claire NORTON (St Mary's University, Twickenham, London)

Constructing the "Facts on the Ground": Performances of (Neo)Colonial

Archaeological and Architectural Spatialities

10.30-11.30

Wiktoria WOJTYRA (The Institute of Art of the Polish Academy of Sciences in Warsaw)

In Defence of Lost Causes: Counterfactual Strategies in the Theatrical Biographies

11.30-12.30

Olga GRZELAK (Jagiellonian University)

Theatre Photography as a Counterfactual Representation of Aesthetic Reality

12.30-13.00

Coffee Break

13.00-14.00

Mateusz BOROWSKI (Jagiellonian University)

Who's Been to the Moon? Other Histories of Space Flight

14.00-15.00

Arkadiusz PÓŁTORAK (Jagiellonian University)

History as an April Fool's Joke. Memory and Reality Effects in

Rabih Mroué's Performances

17.00-19.00 **Counterfactual Strategies in Theatre Practice (Part II)**

MS 101 (video-performance, 2012): screening and meeting with Karol Radziszewski (director) and Wojciech Szymański (scriptwriter)

The workshop is organised within the framework of the BEETHOVEN project *Performances of Memory: Testimonial, Reconstructive and Counterfactual Strategies in Literature and Performative Arts of the 20th and 21st Centuries*, funded by the Polish National Science Centre (NCN) and the German Research Foundation (DFG) (UMO-2014/15/G/HS2/04803).