Residency Opportunity for a Community Artist, October- November 2014

“Residency”- an opportunity for a Polish Artist to deliver an 8-week community arts project in 2 care settings for older people in North Staffordshire, UK.
We want to hear from Community and Participatory Artists who resident in Poland who are concerned with issues affecting older people’s isolation in society and have experience of working with communities and use participatory arts.

The Artist will lead a participatory workshop programme, and will work collaboratively with the project partners to design, deliver and evaluate a fun and exciting project which will help the participants become more involved in the local community.

The Artist will have the support of a community practitioner for professional support and to help plan the project with staff, older people and their families. The Artist will work alongside a local trainee artist, who will provide further assistance to help the Artist to deliver the project.

The opportunity will be enriched by opportunities to take part in a range of community arts work, and attend local community arts events and workshops relating to the Residency. The Artist will live in Staffordshire for the duration of the residency (October- November 2014) and have a good understanding of spoken and written English.

Participatory research will be undertaken explore the effectiveness of using a Residency style approach to deliver civic engagement outcomes and to help Artists develop their skills to help them work with communities. The Residency is one of 3 community arts Residencies in the UK, Poland and Spain, all of which involve Artist exchanges.

“Residency” in the UK, is collaboration with Creative Health CIC, Staffordshire University and Staffordshire Association of Registered Care Providers. It is being delivered in partnership with the University of Barcelona and the University of Warsaw. It is funded by the EU Lifelong Learning Programme.

An all-inclusive fee of 4700 for travel costs to the UK is available for the project. The fee will be paid in instalments based upon meeting deliverables associated with the project. The fee includes the time spent delivering, preparing and evaluating the project. The fee also includes accommodation and living costs. The fee includes the Artist’s participation in research activities – some of which may take place after the delivery of the Residency. This could include being part of further discussions with Artists from the other Residencies and participating in research activities and contributing to the project documentation. There is a small separate materials budget of up to 1,500 Euros.

Please send a CV and an A4 statement, which includes a brief outline of your experience and links to any participatory arts work, which you have done.
To express an interest, please send
 ≈ A CV including a brief outline of your professional experiences including links to any of the relevant community and participatory work you have delivered.
 ≈ Some initial ideas for participatory workshops which you might deliver in care home settings.
 ≈ Your contact details (including skype name) and the contact details for 2 people who would be able to provide references for your work.
to S.C.Miller@staffs.ac.uk by noon on June 29th 2014.

Contact Janet Hetherington (J.Hetherington@staffs.ac.uk), UK Senior Researcher, if you have any specific queries or would like an artist pack for the project. Interviews for shortlisted applicants will take place via Skype on July 14th, 2014.

For more information http://www.sarcp.com/, http://www.creativehealthcic.co.uk/